THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No 3535. *Tuesday, April* 16, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THAT excellent comedian, Farren, took his Benefit last night, when *Guy Mannering* was substituted for *The English Fleet,* in consequence of Mrs Wood having been taken ill. *Turning the Tables,* and *Charles the Twelfth* followed, It is reported that the total loss already incurred by Captain Polhill. since he has been the lessee of this Theatre, amounts to £25,000; that gentleman has made a very provident engagement with his German company, which commences its performances next month, as the members of it are only to be paid in proportion to the receipts at the doors.

Covent Garden Theatre.

The £100 *Note, The Invincibles,* and *The Elfin Sprite,* formed an agreeable entertainment here last night. Mr Jerrold, the author of *Nell Gwynne, The Rent Day, &c.* is preparing a Drama of peculiar interest for this Theatre. A respectable journal says that Power having heard that Mr Bernard was much disappointed at the stoppage in the run of *The Nervous Man,* caused by his secession from Drury Lane, inclosed Mr Bernard a check for £10 from the country, to compensate in some degree for his loss, and to recompense him partly for the advantage Power derived from the performance of the unprinted Farce in the provinces. Mr Bernard pocketed the money, but made no acknowledgment to the donor. Not very gracious or grateful. The epidemic is raging so fearfully among the members of this company that it is found necessary to close the house to-night from the impossibility of casting the announced performances!

Adelphi Theatre.

PEAKE'S clever and interesting Drama, called *The Climbing Boy,* was performed here last night, and necessarily with some changes in the cast, which did not improve the effect. Mr Williams was the substitute for Bartley, and Mrs Griffiths for Mrs C. Jones, both clever, but not equal to their predecessors. Jack Reeve however was there redolent with fun, and making our very sides ache with laughter. The other two pieces were *Philip of Anjou,* and *Neuha's Cave.*

Hay-market Theatre.

THE entertainments at this Theatre yesterday evening were *Speed the Plough, Open House,* and *Paul and Virginia.* It is said that there is a great spirit of rivalry between the *twin sisters* of this establishment, and that one day last week they entered into so *vive* an altercation during rehearsal that the bystanders expected every minute to

see them pulling each others caps. The forthcoming original Drama is from the pen of Mr Buckstone; Mr Morris will find his account in having secured the services of this clever little fellow.

The French papers state the English theatrical company in Paris are to take a Benefit to-night at the Theatre Italien, and that all the first artistes have volunteered their gratuitous services, with the exception of Paganini, who though he has been urged in the strongest terms to play for these poor distressed creatures has positively refused. This is *too bad*, considering the sums he received in England.

HAYMARKET.—This Evening, The Merry Wives of Windsor, Open House, and The Agreeable Surprise.

*** For a full Bill see Second Edition.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

Oh! I must tell you of a most wonderful Exhibition at No. 238. Regent-st. the *Industrious Fleas*, where a quantity of Fleas are dancing, playing musical instruments, all dressed like ladies and gentlemen; some drawing coaches, elephants, &c.—By the bye I had a lucky escape there, I was nearly shot by a Flea, only there was no ball in the cannon.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Last night I had a puzzler;—just as I was putting on my night-cap, „ Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's. &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that BRETT's Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

Theatre Royal, Drury Lane.

Her Majesty

Has most graciously signified her intention of honouring this Theatre with her presence this Evening.

This Evening, the Comedy of The

Soldier's Daughter.

Governor Heartall, Mr W. FARREN,
Frank Heartall, Mr BALLS, Simon, Mr HUGHES,
Mr Malfort, Mr MATHEWS,
Malfort, Jun. Mr COOPER, Ferret, Mr YOUNGE,
Captain Woodley, Mr YARNOLD,
Timothy Quaint.....Mr HARLEY,
The Widow Cheerly, Mrs NISBETT,
Mrs Malfort, Mrs FAUCIT, Susan, Mrs EAST,
Mrs Fidget, Mrs C. JONES,
Julia, Miss MARSHALL, Mrs Townly, Mrs BROAD.

After which will be revived O'Keeffe's Farce of The

Agreeable Surpise.

SirFelix, Mr AYLIFFE, Compton, Mr BEDFORD,
Lingo, Mr HARLEY,
Eugene, Mr YARNOLD, Cheshire, Mr HUGHES,
Laura, Mrs CROUCH, Fringe, Miss CAWSE,
Cowslip, by A YOUNG LADY, (first appearance.)

To conclude with, the New Ballet Opera, entitled The

Maid of Cashmere.

The Unknown, Mr TEMPLETON,
Olifour, (Grand Judge of the City of Cashmere) Mr SEGUIN,
The Tchop-Dar, (Chief Officer of the Grand Judge) Mr YARNOLD,
Chief Officer of the Grand Vizier, Mr JONES,
Chief of the Slaves, Mr FENTON,
Leila, (a Singing Bayadére) Miss BETTS, Zilia, Miss CAWSE,
Zelica, (*the Maid of Cashmere*) Madlle. AUGUSTA,
Fatima, Madlle. BALLIN,

The following Dances are incidental to the Opera:
A Grand Pas de Trois, by Mr Gilbert, Miss Baseke, and Miss Ballin.
The celebrated SHAWL DANCE, by Mademoiselle AUGUSTA,
the Coryphees, and the Ladies of the Corps de Ballet.
A Pas Seul, by Miss Ballin. A Pas Seul, by Madlle. Augusta.
A Pas de Deux, by Madlle. Augusta, & Miss Ballin.

Royal Adelphi Theatre,

ENGLISH OPERA COMPANY.

This Evening, (8th time,) a new Musical Drama, called

PHILIP of ANJOU.

The Overture and Music composed by Mr C. Martyn—Scenery by Mess Tomkins and Pitt—Dresses by Mr Carty and Miss Rayner.

Philip, (Aged 18,) Miss MURRAY, (from the Olympic Theatre.)
Nicole, (a Vine Dresser,) Mr JOHN REEVE,
Monsieur Benet, Mr WYMAN, Montejo, Mr PERKINS,
Pierre, (his Agent,) Mr O. SMITH,
Louise..... (an Orphan,)..... .....Miss FERGUSON,
Madame Delvar, Mrs GRIFFITHS,

After which, the Musical Farce, in One Act, entitled

Call again To-morrow.

Dick Neverpay, Mr WRENCH, Mr Brads, (his Uncle) Mr BAYNE,
Mr Melvil, (Creditor) Mr PERKINS, Shagreen, Mr WYMAN,
Reckon, (Tavern Keeper) MrSALTER, IsaacPercent, MrMINTON,
TheWidowAffable, MissFERGUSON, Caroline, MissNOVELLO.

To which will be added, the Operetta of

TheOld Regimentals.

With F. Herold's Overture to Das Wonderglockchen.

CharlesAmadeus, MrPERKINS, ChevalierDandoli, MrHEMMINGS,
Dr. Abel Muzz, (his Chamberlain) Mr J. REEVE,
Michael Braunback, Mr WILLIAMS, (from the HaymarketTheatre,)
Rheindorf, Mr Morris, Ravine & Larolle, Mr Sanders & Mr Walsh
Eva, Miss ALLEYNE, (her 2nd appearance here.)

To conclude with (8th time here,) a revived Romance, called

NEUHA'S CAVE.

Captain Boldweather, Mr BAYNE, Sprayling, Mr PERKINS,
Torquil, Mr HEMMINGS, Black Sam, Mr O. SMITH.
Mr Pimpernel Chickweed, Mr JOHN REEVE,
BenBunting, Mr Salter, Locksley, Mr Morris, Dogsbody, Mr Dowsing,
Ludwig Bombertz, Mr Benson Hill, Jack Skyscrape, Mr Minton.
Islanders—Fegee, (Sovereign of the Tonga Isles,) Mr SANDERS.
Attoe, (his Nephew) Mr F. SUTTON Neuha, Miss PINCOTT.

ORDER OF THE SCENERY;

Extensive View of Toobonai—(One of the Friendly Islands.) The Ocean—Moonlight Between Decks of the Ship Narcissa Main and Quarter Deck The Mutiny Scenic Representation of the Crew of the Narcissa driven from the Ship, on the Southern Ocean Distant View of the Island of Kotoo, with the effects of Storm and Sunrise.

CT II.—Montavia Bay, and surrounding Country—the Narcissa The Mataloco Rock, with submarine entrance to Neuha's Cave Cascade on the Island Interior of Neuha's Cave Palm Tree Thicket Cavern of Licoo.

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